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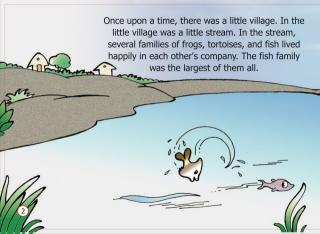


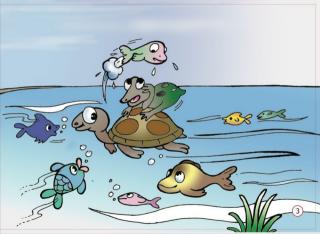


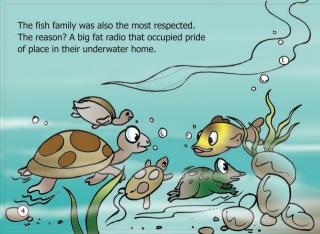
GRANDPA FISH AND THE RADIO

Story: Venkatramana Gowda Illustrations: Srikrishna Kedilaya English Translation: Dr. Divaspathy Hegde

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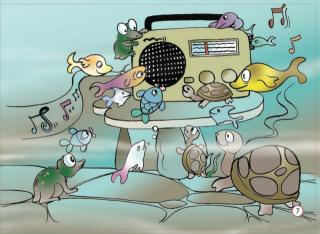






Grandpa Fish was the head of the fish family. He was obeyed in most things, not just by the younger fish but also by the frog and tortoise families. But there was one thing over which he simply had no control: the family radio.





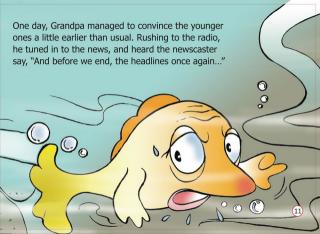


The younger fish, frogs, and tortoises simply adored film music, and would not move from the radio's side as long as it was playing.



By the time he had convinced the younger ones to let him listen to the news, it was usually too late. Most often, all Grandpa Fish heard was the newscaster saying, "And that is the end of the news..." It was very annoying.



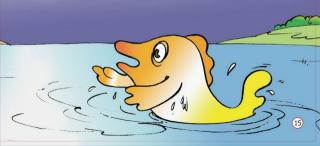








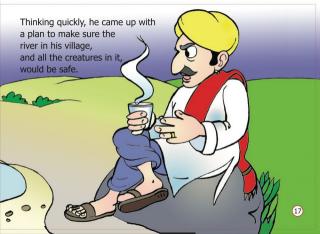
Meanwhile, the daughter of the village headman came to the river to fetch some water. Grandpa Fish and the headman had been friends for a long time. Swimming quickly to the surface, Grandpa Fish informed the girl that there was an emergency. "Please tell you father to come and see me immediately," he said anxiously.



The headman came at once. Grandpa Fish first made sure his guest was comfortable and even offered him a cup of coffee. Only then did he bring up the subject of the frightening news he had heard on the radio.

Now the headman was worried too.

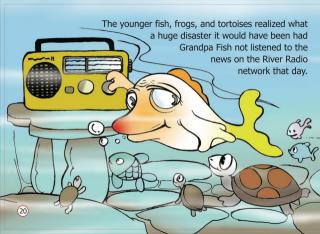


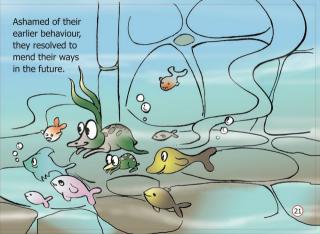


The headman quickly reassured the old fish and his clan. "Don't worry, Grandpa Fish," he said. "I will see to it that you and your fellow creatures will be safe from those terrible human beings."

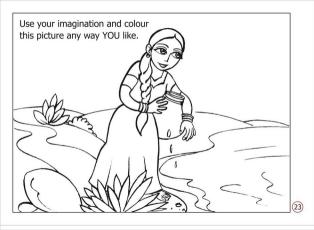


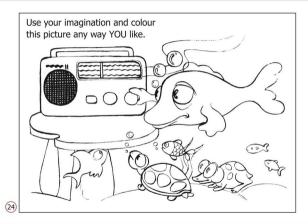














My Name is Harnarayan and I really enjoy sports. I like people who invent new things. Comics are my favourite books. Thank you for buying this book. My friends and I will get to read many more books in our library because you bought this book.



Venkatramana Gowda has a Masters degree in Kannada and is a senior journalist. In addition to working in Udayavani and Vijay Karnataka he edited his own monthly digest for some time. He comes from the Halakki tribe of Uttara Kannada and is known for his folk-style stories and poems. He is presently working with a television channel in Hyderabad.



Srikrishna Kedilaya is painter and graphic artist. He has been working in an advertising agency for nearly a decade. He has done the artwork and cover design for several books in Kannada.

The fish family had a grand old radio in their living room, but the young ones never let poor Grandpa Fish ever get near it, so busy were they listening to it themselves. Until one day, Grandpa Fish insisted on hearing the news, and heard a very important announcement indeed...

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